

Teach-in draws huge crowd

by Robert Reid

Last Saturday's teach-in, "Environment Tomorrow" was an unqualified success, judging from the enthusiasm of the participants and the very positive feedback from the press and impartial observers. There were a few misunderstandings, like the old lady who phoned up to demand the exact time of the "demonstration"; she did not want to get there too early because she was apt to get a bit tired holding up her placard all day; and the middle-aged man who had come up from Oregon and refused to accept the blue brochure and other literature for free. He compensated by dropping a bill in one of the toilet pedestal "penny-pots". Fortunately everyone, even the small children, realised that the pots were for pennies, and only one individual decided to contribute to controlling his pollution problem by swiping one of the toilets.

There were a few faux pas: Betsy Sweeney, in a daze of introducing about twenty speakers to one another, asked Dr. Partridge if he had met the chancellor, Roderick Haig-Brown. She made up for it later by sexing one of the key speakers back into his discussion group, from which he had just staggered in a shocked state of disbelief and outrage brought on by one of his fellow speakers who had an abrasive evangelistic style. "Informal group discussion" is hardly the right term for an overflow audience in the MacLaurin auditorium, and the speaker had a job fighting their way to the front; however, it seemed appropriate since the topic was "population".

As is usual at such events the panelists all fretted while other people were speaking, then talked well over their allotted times themselves. This resulted in curtailed question periods at some sessions but probably frustrated the audiences into attending the afternoon discussions. One NDP member of parliament sat heckling under his breath while a liberal was on the podium, and then was chagrined by being mistaken for a liberal himself by an audience hostile to governmental foot-dragging.

The Pollution Players, directed by Rodney Symington, and the Clean-Air Singers, organized by Sylvia Drought, were particularly praised by Dr. Regier, who felt that making people laugh at themselves was the best way to make them aware, and by the gentleman who insisted that when the show went on the road it should be sure to include Salmon Arm. The players were however peeved when they found the early closing of the SUB beer bar prevented their immediate self-pollution.

The youngest participant, a three-month-old, survived the day happily, despite the absence of creche organizer Jane Lake, who was instead in hospital nursing the hole where her appendix had been the night before. The oldest participant was a 91-year-old, whose wife, herself in her late seventies, insisted that it was by no means too late for them to start bothering about the environment.



Smoke and dust produced by industry is an ever increasing problem. At present some 800 million tons of dust are coughed into the atmosphere annually, most of it by industry. Even crash programmes by industry to cut down on dust and smoke cannot prevent further increase, let alone bring about control and decline — simply because of the exponential growth rate in world-wide industrialization.

A disappointing lack of official response from the various levels of Government was alleviated by the attendance of many representatives as private citizens, and Pat Jordan's charm and enthusiasm showed that the socreds are not altogether moribund.

The cafeteria-style "banquet" was well worth the money, and a lot better than the fare recommended by some of the American groups: a couple of ounces of fish and a few rice grains. However, it's high time some belevolent nutritionist redefined "strawberry shortcake".

The immediate goal of the teach-in was to get people who are concerned but uninformed together with various authorities who could provide the required information and suggest appropriate action. For example R. Harding, M.P. produced the Canada Water Bill C 144 and suggested that interested groups obtain the bill and provide their recommendations as to modifications. B. Roberts, a local lawyer, read the relevant sections on provincial law as it pertained to the individual, and demonstrated that as individuals we have virtually no legal recourse to protect ourselves from pollution. The teach-in helped tremendously in acquainting people with their rights, making them aware of dangers which they never have considered, and pointing them in the right direction for effective action. By virtue of its large turnout the teach-in has helped to move the realisation that politicians can no longer ignore the concern of the public about its environment. It was fortunate enough to escape the attentions of the lunatic fringe groups who have always tended to turn people off by their haverings about

our feathered friends etc., though Humprey Davey, in his follow-up article in the Victoria Daily Times witlessly tied the thing together with a headline lamenting Uvic's cavalier treatment of the poor old sky-lark. It would be difficult to pick a more footling example to contrast with the threat to the well-being and existence of man, which was the theme of the teach-in.

One obvious beneficial side-effect of the teach-in was the massive public relations promotion for the University. No doubt the administration is hoping for more of same.

At a meeting of the Biology Club executive and teach-in committee on Monday the shell-shocked organisers seemed to find it difficult to realise the extent of their success, but managed to discuss two suggestions, a book entitled "Environment Tomorrow" which would be a compilation of the proceedings of the teach-in, and also a meeting of the leaders of the many interested groups in the area to co-ordinate further action. It seems to this observer that apart from the financial support from various on and off campus groups the secret of success was the good will, patience, enthusiasm and industry of about forty people. Some of these deserve special mention: Betsy Sweeney, co-ordinator, Barbara Corry, press agent, Lindsay Hope-Ross, displays, Randy Patch, catering and Matt Gregory, Susan Laubenstein, Peter Shrewing, Bruce Cousens, Dave Sawbridge, Andy Spence and Liz Poilievre, who seemed to be juggling sixteen tasks simultaneously. If you asked them nicely they might give you plenty of good advice on running a teach-in, but I doubt if they would want to do it again, at least, not till next year.

Disgusting orgy tonite

The long awaited PPP Barn Dance is finally happening. This spectacular event, the cause of talk for almost a whole year now returns tonight to the Colwood Community Hall, 2219 Sooke Road.

The fact that today is Friday the 13 only further insures that the Barn Dance will be a success. Organizer "George" Manning informed the Gazette that ticket sales are going well but that there is a good chance of tickets at the door. Advance sales are being conducted out of the SUB General Office. Tickets are \$1.49 stag, or \$2.98 a couple.

Last year the prize winning "weirdest object" was so vile that it can not be discussed in this paper. The runner-up was a tomb stone. Who knows what it will be this year?

There will also be a talent show and music will be supplied by a local country and western band.

In addition to all this there will be a prize for the costume best depicting a native of Central Saskatchewan.

The whole horror show gets underway at 9:00 p.m. tonite.

Bureaucracy needs you

by Greg Fraser

Many students have indicated that there is a lack of information about Student Council and the A.M.S. in general. As Communications Director I have decided to write a series of articles on student government for the *Cougar City Gazette*. This will hopefully aid in getting more information out of the students.

During the months of September and October, some members of the Communications committee are going to research specific areas of the A.M.S. These will include Clubs, Publications, Activities and Academic Affairs. They will then write articles for the

paper explaining how these different departments operate and where improvements can be made. This, we hope, will result in more student awareness of the problems of the A.M.S. and perhaps increase student involvement in Student Affairs.

A student affairs survey, if adopted by the R.A., will be conducted in September in order to give you an opportunity to present your opinion on matters affecting you at Uvic. The results will be published in a newspaper format.

I am not primarily interested in

getting people to run for Student Council. This is one priority but I am more interested in those people on campus who feel they would like to contribute a few hours per week of their time planning or working on A.M.S. programmes and in the Committee structure.

If you want to help out next year in anything from committee work to typing, please see the council member in charge of your area of interest. If you want to help out but have no specific area of interest, please come and see me or leave a note at the SUB office. Your help and ideas would be greatly appreciated.

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AMS dissolving?

The last two weeks have seen a great frequency. An unsuccessful petition circulated among students of Univic calling for a referendum to "abolish student government due to lack of interest on the part of the electorate."

It now appears that this petition will have the number of signatures required to bring the matter to a vote. It will therefore be placed before this Sunday's meeting of the Representative Assembly for approval.

The petition is the work of the "Abolitionist Apolitical Orgy," an organization that changes both its name and its membership with

official word on this conjecture. A statement released and quickly forgotten by the A.A.O. asked all those interested to attend the next R.A. meeting and express their views on abolition of student government or even of students. Usually reliable sources say that most students will simply want to abolish the abolitionists but that Sunday evening should prove entertaining for all concerned anyway.

Murch wins foil and epee at fencing meet

VANCOUVER - University of Victoria's Martin Murch swept two out of three events in the British Columbia fencing championships held this month against Olympic calibre competition.

Murch, a graduate student of astronomy at Uvic, won the men's foil and epee events but did not place in the sabre.

Vancouver's stellar prima donna, Magdy Conyd, a male fashion model as well as a member

of the Canadian national team, finished second in the foils, ahead of fellow teammate Matt Fischer-Credo.

Peter Bakonyi, a quieter man than Conyd but with a more impressive record - eight times winner of the Canadian crown - placed second to Murch in the epee competition while Conyd finished third.

Uvic's Robyn Sargent placed third in the ladies' foil.

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MY TWO BITS by BERT WEISS



I was going to start this week's column off with an attack on American Justice with view to the demonstrations in Lamar South Carolina last week. I was going to hit out at the South Carolina Highway Patrol for not arresting those people that terrorized the school children (both black and white) who were on those buses just before they were overturned. However, I now see that about twenty-five demonstrators have been arrested. This meets with my approval because I could not understand how American justice could provide for the arrest and trial of the peace demonstrators of Chicago 1968 and not these guilty dissenters. What I am now worried about is whether or not these people will get the kind of trial that the Chicago Seven got. Another thing that was a result of the Lamar demonstration was Spiro Agnew making a statement to the effect that the Nixon administration does not condone any kind of demonstration and simply will not put up with them. However, in his language, he called the Lamar demonstrators 'adults and parents' who were demonstrating against what they thought to be an unjust Supreme Court ruling. What does he consider the people that demonstrated in Chicago and other cities to be? He called them kooks, freaks, wierdos who belong in zoos. It really makes me wonder if America is worth defending and whether American justice is really the best in the world.

* * *

At the Nuremburg Trials in 1945, the judges used the argument that the reason officers and men in the German Army were guilty of atrocities and war crimes was because they did not use their own consciences and reasoning to question the moral rightness of what they were ordered to do. We now find in the United States a situation completely contrary to that Nuremburg ruling. Soldiers and civilians all over the United States who are refusing to go to Viet Nam or spreading anti-Viet Nam literature are being taken to court and found guilty of not following orders. How can a country that was one of the participants in the Nuremburg Trials adopt such a policy towards these dissenters? What rights do the individuals have in the United States? Obviously not very many. Post Commanders have used the argument that to allow anti-war literature to exist on military posts is to allow subversive literature to warp the minds of decent Americans. Even the wearing of flowers in hats is considered subversive. I think we are reaching the point where we have more to fear from the United States than we do from any other country. And what is worse is that this kind of American philosophy is now penetrating the minds of Canadians. For this reason I applaud the CRTC ruling that Canadian television must increase its content of Canadian programming and that Cable Television in areas distant from the American border may not import American programmes.

* * *

As one of the three people who helped submit briefs to the Morrow Commission of the Liquor Practises in B.C., I must now applaud the findings of the Commission as being extremely well thought out and ideally founded. Furthermore, I feel that all the recommendations should be adopted as such and that an early date be chosen at which these recommendations become law. We will go a long way towards eliminating the social stigmas attached to drinking in this province and we will have one of the most sensible attitudes towards alcohol in North America. I sincerely hope that the Bennett government will now adopt these recommendations as a basis for new liquor laws in B.C. And well they should. Never before has a Royal Commission done so much investigating into a subject and heard from so many individuals and interest groups as did the Morrow Commission.

Letters to the editor...

Sir:

Last weekend I attended a meeting of the Association of College Unions at Whitworth College in Spokane. The purpose of this meeting was to plan an agenda for the ACU conference which will be held Oct. 29-31 in

Pullman, Washington. Delegates came from UBC, Calgary, Edmonton, Seattle, Spokane, and other centers in Washington and Oregon.

In past years, ACU conferences have dealt primarily with things related to activities (eg. block booking of entertainment, ad-

vertising, etc.). There was a consensus among delegates that for the organization to become relevant, it must change its priorities. Therefore, this year's conference will change drastically, concerning itself with such issues as student employment and housing, academic reform, community interaction, pollution, etc. I was quite heartened to find that most universities in the Pacific northwest are becoming more politically oriented. Act-

Cont. on page 6



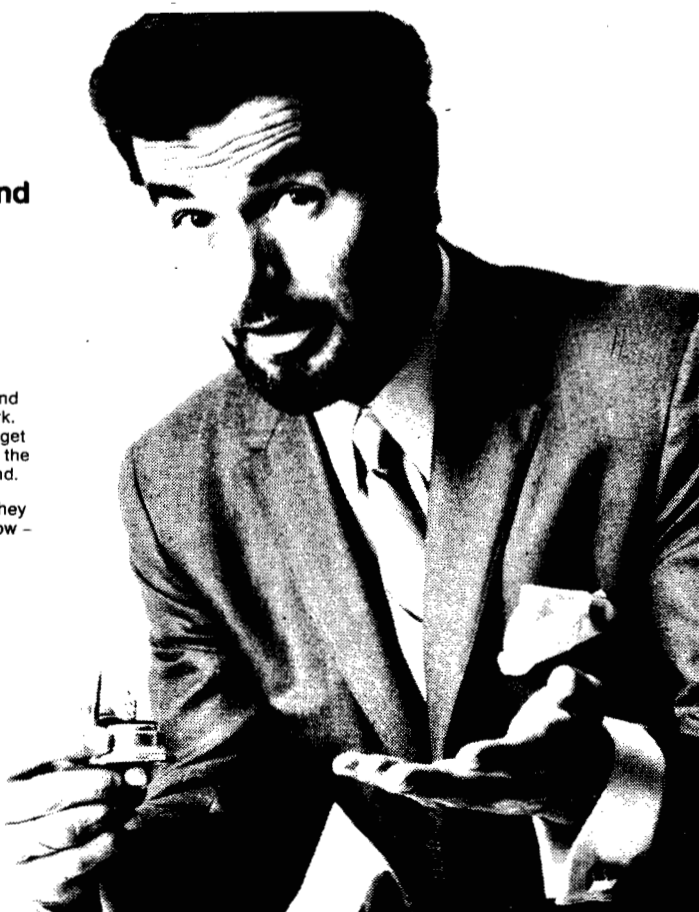
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Gazette reorganizes

The Cougar City Gazette will soon be involved in a staff reorganization and is inviting interested students to apply for positions on the paper.

Positions open are News Editor, City Editor, Features Editor, and Sports Editor. Interested persons should contact, Bob Higinbotham, Managing Editor, as soon as possible by leaving a note with the General Office at the SUB.

These positions do not require qualifications other than a willingness to learn. The experience gained from working in these positions could give one the necessary qualifications for future newspaper work with downtown papers or as Cougar City Gazette Editor.

Although this paper has had very little hierarchy staff-wise this year, it has been decided at a top level staff meeting that a re-organisation would not only make an increased staff possible by giving each editor the responsibility of organising his own staff, but would give the paper the continuity and stability it needs.

The applicants must be prepared to work temporarily as reporters in order to gain some experience and also so it can be determined which position would be suitable for each applicant.

TEACHERS WANTED School District No. 65 (Cowichan)

Representatives of Cowichan School District will be on Campus, University of Victoria, for the purpose of interviewing both Elementary and Secondary teacher applicants on Monday, March 23rd.

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SYMPOSIUM 70 A SUCCESS



Ken Kesey watching manager Ken Watt (see photo series) do his thing.



The upper deck was "licenced premises".



Some people just sat in the parking lot and soaked up the vibes and the sun.



In this series we see a few delegates entering a discussion with the RCMP, followed by a discussion between Hotel Manager, Ken Watt (in check pants) and the RCMP.

The theme of this year's Academic Symposium was *Yesterday and Tomorrow*, the sixties. The poster psychedelically advertising the event was captioned "You can't always get what you want", which may have been the reaction of a few symposiasts after their three day sojourn at "Shawnigan Inn among the pines."

Recent Academic Symposiums have had relatively broad, yet discernable topics which have been more or less conducive to the kind of "intellectual interchange" that usually takes place during panel discussions or during the question period after some noted authority on something has finished speaking. This formal part is usually followed by a horrendous drunk, or a series of parties raging on till the dawn, or until the last faculty member loses his stamina and finally hits the sack.

This symposium was touted as having less structure than symposia past. The idea was to "just let it happen." For those who wanted it there was to be a "heavy intellectual discussion" on Saturday, complete with panel discussion on a topic called the "crisis in confidence and the rise of violence", a title dreamed by a history prof who didn't bother to attend the symposium... but we're getting ahead of things here; back to Friday night.

The Shawnigan Inn is a big old country hotel that reminds one of the kind of place Clyde Griffith must have taken his girlfriend to on those summer Gay Twenties *American Tragedy* week ends. It would be a good place to make that kind of a film. At seven o'clock Friday night the place was packed. There were a few earnest looking students among the group, the lowest number of Faculty at a Symposium in history, and the biggest gang of freaks the Shawnigan Inn has ever seen.

Q. "What do we do now?" A. "You register at The Desk." At the Desk stands a smiling hotel lady, slightly harrassed, beside her, symposium committee member, Linda Bonner, whispering to every couple as they registered, "Psst! You've got to register as MR. and MRS." People smiled, and laughed and registered as MR. and MRS. Dirty weekend.

Next, the living room of the inn. Fat old chairs and sofas, a rug just right for lying on. Right in front of the fire. This is a nice place.

Enter Mike Farr. A walking advertisement for beer, his state of high good humour reminds one that a drink is in order. The Bar's upstairs. Good. By the way is Kesey here yet. Yeah where's Kesey, and are the "Merry Pranksters" (the name sounds awkward) with him?

Kesey is there. The man in the Robitussen Cowboy Shirt. He looks like Gene Autry or a Rodeo T.V. cowboy. He has the emblem of the United States of America, the red, white and blue shield, engraved on his right front tooth. From time to time as he sits in the corner, by the steps on the way to the bar, he flashes a patriotic smile. You wonder what he is thinking, and why, because he is a famous man who wrote a book that blew your mind. Also you know he turned the Hell's Angels on to Acid, and made a legendary journey in an old bus. Later you find out he runs a company called "Intrepid Trips Ltd" and he hires himself and his gang out for things like symposiums.

With him is Zodiac, the only long haired person in Kesey's group. Zodiac has cowboy boots; they all wear cowboy boots. He is reading out loud from a book that sounds like the *Guinness Book of Records* or something as he walks around the room. Some people are listening, amused; others don't as they realise he is not weird enough to warrant their attention; they are too hip. Along with Zodiac is Gordon, who seems to handle transportation and does a little P.R. work for the group, and Shirley from England who can sing songs and looks young. In Saturday's Acid light it is clear she is older, closer to forty than twenty. Ken Babbs is there too, a big tall man with short black hair, Big Cowboy Boots and a long grey coat. He met Kesey at Stanford where they were both on Woodrow Wilson Fellowships, working on M.A.'s in Creative Writing. Babbs was a pilot in Vietnam (he says he didn't kill anyone); he is a veteran of the now famous Watts Acid Test and went to Woodstock with the Grateful Dead. He knows Owsley well. Like his friends, he lives down in Springfield Oregon on a farm with his Wife and Five kids. They live on surplus food. "You see, they got a programme down there in Oregon where if you only make so much, then you get surplus food, ya see?"

BOOZE

by gazette staff

Everybody seems to be in the Bar. The management is running the concession but there is no I.D. hassle. Wow! Are Dobereiner and Powers the only Faculty members here? It seems like it. They are old symposium regulars and are happy and at ease to be sitting, drinking and laughing with students.

Gordie Price announces, "It is 7:30 the thing is happening downstairs, let's go!"

Everybody goes down to hear Kesey, to find out what he has to say. We are all in a room off the living room. It has collages depicting facets of the sixties on the walls; there is a big screen which is the translucent north wall of the room. Slides of the sixties are being projected onto it from behind. The music from *Space Odyssey* is permeating the room. Somebody went to a lot of work. Babbs introduces the pranksters. He says, That's Kesey, pointing to the stocky blond man in the day-glo tie-dyed cowboy shirt. He nods acknowledgment. We have heard from Kesey. Gordie says let's talk about what came out of the sixties; Babbs says "We (all encompassing "we") are the most important thing that came out of the sixties!" Everybody there knows that.

A few people say a few things; nothing intellectual; no structure. The group breaks up; everybody is drunk or stoned (most are both) and so nobody feels obligated "to make it happen". Some people stay and talk. Others go to the bar. Kesey is explaining the I-Ching to people who haven't done that trip yet; Shirley sings a song; the media things keep happening. Every so often the Manager of the Hotel, Ken Watt, strolls through asking that guests please drink only in the licensed portions of the hotel, a request that is constantly ignored by everyone. It is ironic that while he is complaining about liquor and the Law that there are substantive clouds of sweet and pungent smoke convecting their way through the room and the minds in the room.

Some one mentions the Sauna and there is an onslaught on the pool where the sauna is located. Everybody takes their clothes off without a sense or attitude of daring-ness.

"This is not risqué, this is a symposium", everyone seems to be saying. THIS IS A SYMPOSIUM, and no one is in awe of anyone else. The formal Academic one-up-manship of the past is gone. A lot of people swimming and sauna-ing. They get good and tired and go to their cabins or rooms and pass out. The rest ball and stone and zonk their way to the dawn. Some people don't go to bed; some people break into the bar and steal an unfair amount of liquor; some people rob purses . . .

Saturday is a late morning. It is a good morning and all the casualties sit on the veranda, smiling at the sun, fat and happy after an excellent breakfast and a good sleep. Already the band is warming up. Today is supposed to be the heavy intellectual day but the sun is out, the band is starting up, and some of us are lying on the grass drinking scotch. A lot of people are acid tripping - "Did Kesey and the boys do something to the coffee?", someone wonders. Nobody can say, but whatever is happening is definitely good, and the band, As Sheriff, is truly one of the most excellent bands that we've ever heard.

People are dancing in the parking lot; the Acid-trippers are playing Indian in canoes out on the water. One of them yells, "Follow Sun" to his friends in the other canoe and the words drift back to the shore. The manager comes out to apologetically complain about the people drinking on the front lawn. He is wearing loud, checked, golf "slax". Someone tells him to cut them off at the knees, to put on a pair of sun glasses and to hang a camera around his neck. The manager takes the jibe well. Ken Watt is an old jibe taker and he counters that he is the only non-conformist in the place and makes reference to his short hair and flamboyant trousers. Kesey sits and watches the band.

The band is suddenly over and Gordie announces the discussion. It is doomed before it starts. The day is too good and the band put everyone in such a fantastic place that hardly anyone wants to go inside and discuss the crisis in confidence and the rise of violence. Nobody wants to argue or win a put-down game.

The discussion flops. Everyone is too polarized; everyone knows what their analysis is, and most have lost confidence in "The System". Kirkby reads from Abbie Hoffman in *Woodstock Nation*, "Every kid should kill his parents."

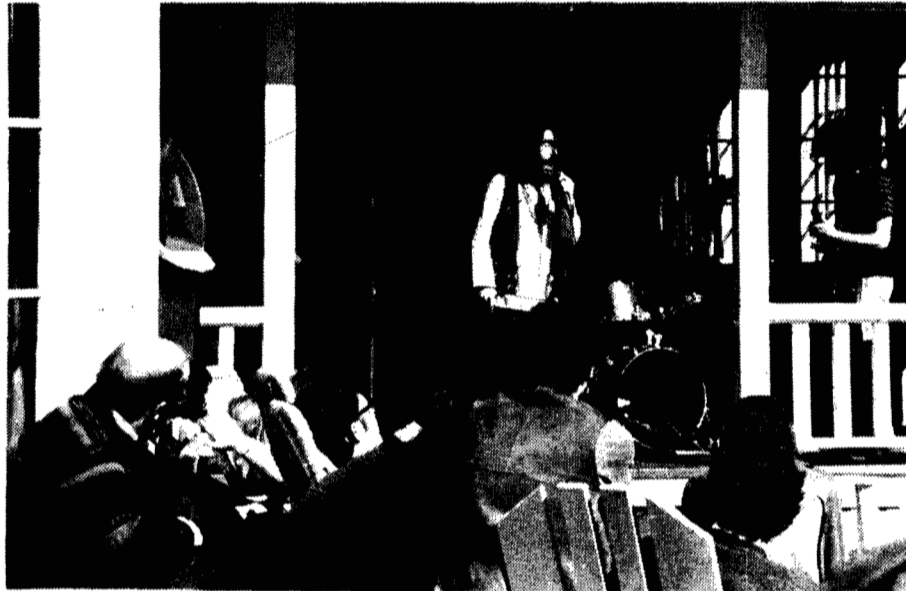
This produces a few half hearted arguments such as "what are the alternatives to our present system" but the political discussion never really gets off the ground. Too many people are laughing. Pretty soon people are rapped about the joys of making love in the sunshine and later people start playing with the video tape machines. They set up a seven second delay on the monitor and Dr. Powers learns how to drink toasts to himself. Everybody soon goes out to play.

The low ebb came in late afternoon. Some people were lost, without direction, but thanked God for booze. And then some Children from Victoria provided a little excitement. One lad saw fit to clamber down the side of the hotel via a drainpipe, an act which delighted many and annoyed others. The culmination of this activity was a visit from the RCMP followed by an I.D. check during supper to determine who was registered and who wasn't. This check was conducted by Manager Ken and symposium committee member, Jim Edwards, whose cop-like officiousness and mien thoroughly pissed everyone off. Kesey remarked that he was an asshole.

After supper was quiet. Everyone was tired. A lot of people were starting to come down; they'd used up about 300% of their energy.



The hotel had symposiasts all over it during the As Sheriff afternoon concert.



The delegate from the V.D. Times and others listen to Ed Wright belting out "When she comes".



Kesey, O'Brien and Zodiac watching the RCMP guy do his thing. O'Brien is wondering who he's after.

By this time people had heard of the article in the *V.D. Times* which reported that the symposium had flopped and had turned into some kind of nudist orgy. What a definition of "flopped"! "The sixties have flopped and turned into a nudist orgy," someone laughed.

After a chicken dinner that couldn't be beat the "delegates" as the *Times* called them retired to the sauna, the drawing room and the media trip room where they looked at Gestalt Therapy films. Kesey and the "pranksters" retired to their room.

At nine, As Sheriff returned, with an excellent light show or "light show" as the *Times* called it. They knocked everybody out. In the bar the manager rapped about the hotel business with a group of students and asked the rhetorical question "If YOU ran a summer resort which depended mostly on American tourists, what would you do about any Negroes that come up?" Kesey went for a sauna. Babbs in a Montreal Canadiens hockey shirt and a tin foil hat rapped about the Watts Acid Test and said they don't do that sort of stuff any more. Some people drank till five in the morning . . .

Sunday Morning. Big breakfast. People slowly left all day. Kesey and his friends bought a fifty dollar car and drove back to Oregon after going for a hashish canoe ride. The faculty members, the press, and a few friends drank the last of their beer in the afternoon sun, ran out, beseeched the manager for an under the counter sale. He said he couldn't. Everybody went home.

As we left the Shawnigan Inn we saw the Canadian Flag proudly flying at half mast, an empty beer case and chianti bottle attached above it, silhouetted against the green and blue of Shawnigan Lake.



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There will be vacancies in September in all areas but particularly needed are teachers of:

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Elementary Physical Education
Music
Primary

Representatives will be at the Imperial Inn.

Thursday - March 12 10:00 a.m. - 5:00 p.m.

Friday - March 13 9:00 a.m. - 9:00 p.m.

Saturday - March 14 9:00 a.m. - 12:00 noon

Please call the Imperial Inn for an appointment after 9:00 a.m., March 12

or apply to: Mr. D.P. Todd
District Superintendent of Schools
1891 - 6th Avenue
Prince George, B.C.

Summer jobs > an interview

by Chesterley

- Q. Can Canada Manpower Centre - University of Victoria - find me a summer job?
- A. Summer employment is not easy to arrange. From January to March this office concentrates on Federal and Provincial government jobs, and details are posted regularly on our notice boards. Once the academic year is over, it is difficult to keep in touch with students, and the job situation changes from day to day. In mid-June there is a large influx of high school students, and this changes the picture drastically. For local hiring, it must be realized that most jobs are filled through relatives and friends.
- Q. What is the advantage of applying through the University Canada Manpower Centre?
- A. Mainly the convenience. If this office can find out who is hiring and what they want and then arrange interviews on campus, both the employer and the student are saved a great deal of time. Manpower does not hire people; it merely co-ordinates those looking for jobs with those having available job vacancies.
- Q. Are all job openings listed?
- A. No. As stated earlier, most local jobs are filled through relatives and friends. Usually the larger employers let us know what is needed during the January to March period. Many smaller employers cannot be sure of their needs until May or June so the notice boards are of little use to them.
- Q. How does Manpower contact students about job openings?
- A. Until the end of April notice boards are used primarily, but individual contact may be made (based on student registrations) for individual jobs. After the academic year is over and the notice boards can no longer be used, we rely solely on individual contact. It is not unusual to make fifty or sixty calls before contacting someone who is available and interested in a particular job. The bulletin boards with available job listings are located in the following buildings:
- Student Union Building - first floor by "clubs" rooms
Clearihue - second floor by room 206
Cornett - board by room 167
MacLaurin - board across from room 114 (limited use)
Elliot - in lecture wing, main lobby
Hut V - Canada Manpower Office
- Q. Sometimes we are told there are no vacancies with a particular employer, yet a student finds employment there. How does this happen?
- A. This probably happens because rapid changes in requirements are not always notified to us. We try our best to keep this to a minimum.
- Q. Why are so many application forms used?
- A. We try (whenever possible) to use the standard form approved by the University Career Planning Association, but some Provincial departments insist upon their own forms, and we have no choice but to comply.
- Q. How can a student make the best presentation possible to an employer?
- A. If the employer is recruiting on campus and the student meets the job requirements, he will automatically be granted an interview. When applying on his own, there are several helpful hints. Know what the employer is most likely to want and determine an approach accordingly. Remember that appearance can be a deciding factor. Be honest and frank. Prepare a resumé which can be left or mailed to the employer.

letters to editor cont.

ivities of a more academic nature, such as symposia and teach-ins, are getting precedence over concerts and dances, etc. Almost everyone I talked with agreed that students should become a more politically active body, working to affect changes in society as well as democratizing their universities. Current happenings at U of A in Edmonton and U of W in Seattle are evidence of the directions that more

student councils will be taking in the future. In Edmonton, students are demanding parity on their General Faculty Council, the main decision-making body on that campus while in Seattle, students are occupying buildings in protest against discriminatory and racist policies of the administration. Hopefully, students at U-Vic will soon get on the ball and seek some power in the decision-making process that governs their lives.

Doug Hillian

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How to win at the kite festival

The kite festival is happening Sunday, March 22, on that great stretch of grass outside the SUB and around the library and the Agnew-Clearihue complex (is that the name of a disease or a building; it's up to you to decide).

There will be prizes for original and colorful kites, so it is obviously best to build your own. Here are a couple of easy plans for high flying kites.

The Eddy-bow kite is a two stick kite which flies even in a light wind and is tailless. To make it you prepare a bow-stick and a spine-stick of pine or spruce. Each should measure 1/4 inch by 3/8 inch by 42 inches. Cut a notch at each end of each stick. Reinforce these ends with thread or string. Attach the centre of the bow to the spine 8 3/8 inches from the top end of the spine. Lash the two sticks together with light string and small blocks. Attach a long string to one end of the bow. Bend the bow back until the distance between the centre of the bow and bow string is also 8 3/8 inches. Finish stringing the bow by tying the loose end of the string to the other end.

Next, outline the kite with a six ply cotton string. Pass this string around the entire frame in the notches of each stick. Tie the ends of the string near the lower spine end. Be sure the crossing axis of the frame is square and the left and right sides of the kite are exactly alike and well balanced.

Cover the kite with tissue paper, crepe paper, or light wrapping paper. Tissue paper usually gives the best flying performance and there are some good colors around too. Two or more sheets may have to be glued together to obtain a piece large enough to cover the entire kite. Place the kite on the paper, with the bow facing the paper. Cut the paper at least two inches outside the string on all sides of the kite. Turn only one inch of the margin over the frame string and glue to the main body. This will give the kite a loose and baggy cover.

A tailless kite must have a short line called a *bridle*. Either the six ply cotton or a fish line will make a good bridle and line.

Attach the bridle at the lower end of the spine, and at a point about 7 inches from the top. Locate the bridling point by laying the bridle flat against the surface of the kite. The flying line should be tightly knotted at a point slightly above the corner of the kite. Shift this bridling point up or down a fraction of an inch at a time to adjust the flying angle. Move it downward if the kite rises too high and tends to flop and dip. Move it upward if the kite does not rise to an angle of at least 60 degrees.

The Conyne kite is one of the best fliers of all winged box kites. The frame work of the kite is made from four sticks of pine or spruce. These measure 1/4 inch by 5/16 inch by 42 inches. The pieces are connected by two braces measuring 1/4 inch by 5/16 inch by 14 inches. Cut a notch at each end of both spine-sticks and the cross-stick. Bind these ends with thread or string. Tie the cross-stick securely to the spines 14 inches from the top of the frame. This is only a temporary binding until the kite has been strung and covered. Place the two temporary adjusting braces between the spines. Next, outline the kite frame with fish line or strong cotton string. The string must be passed around the entire base frame in the notches of the sticks. Tie the ends of the string at a point at the bottom of the kite between the spines.

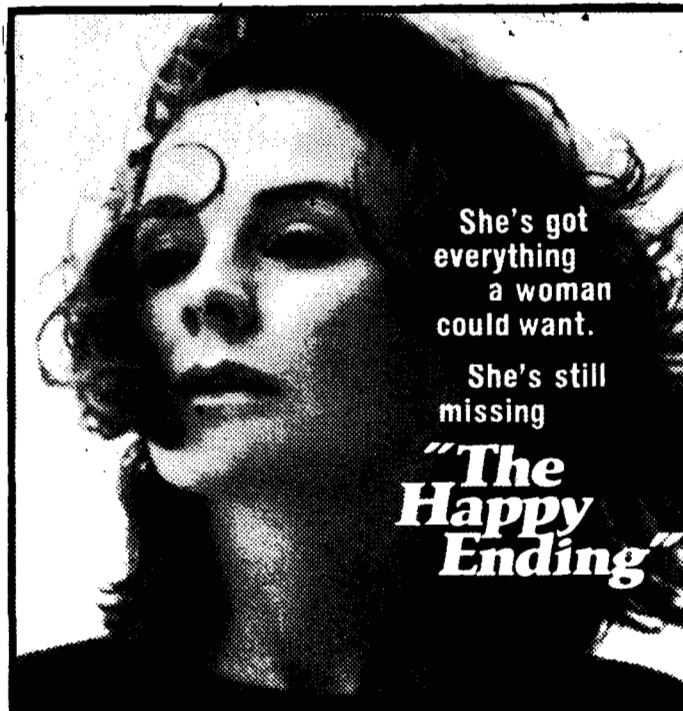
The Conyne kite can be covered with tissue paper, wrapping paper, or cambric cloth. Usually cloth gives best results. Cover the wings first. Cut two pieces of cloth measuring 14 3/8 inches by 42 3/8 inches for the two enclosed parts, or *cells*, and hem the edges. Pass the cloth for one cell around top part of spines and sew ends together at the front. This forms the front edge of the upper cell. Attach cloth with tacks to the back of the spines. Do not hammer tacks all the way in. Attach the other cell to the lower part of the spines in the same way. Insert the front stick, forming the leading edge of both cells. Cut two pieces of cloth to fit over the wings and string. Attach the straight edge of each wing to back of the spine with tacks. Fold the outside edges around the string and sew the hem. Then use a needle to pass thread through the cloth and

around the spine near each tack. Tie the thread tightly to hold the cloth to the spine. Then remove all the tacks. If the kite is covered with paper, glue the paper to the spines.

Use a seven-ply cotton twine or a semicord for the bridle and kite line. You can now remove the temporary string that was used in lashing the cross-stick to the rear spines and adjusting braces. By stretching the outline string you can also remove the cross-stick and roll up the kite when it is not in use.

There will also be a rock band, refreshments (no booze, it's Sunday . . . so bring your head.)

The whole deal gets underway at noon with registration starting at 11:00 A.M.



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- Life Magazine



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The Truth and Soul Movie

Nominations are now open for the position of Martlet Editor for the academic year 1970 - 71. Interested students should leave their applications, including qualifications, with the SUB general office in an envelope addressed to Deryk Thompson, Publications Chairman. All applications must be submitted by Friday, the 13th day of March.

Classified

DESIRED

Upstairs Maid - For light house-keeping etc., etc.

- Experience valuable but not necessary.

- Live-in accomodation.

- Must supply character references.

Applicants should apply in person at 4th floor, Block D, Lansdowne Men's College.

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The Coming Scene

BY MIKE FARR

Friday, March 13

BLACK SNAKE

I heard this band last year sometime and, at that time, thought they were one of the best that I had heard. They will be performing in the SUB Upper Lounge at 12:30 today. It will be really worth your time.

COLLEGE ELECTIONS

My apologies to the Craigdarroch College students for neglecting them but their elections are today, as are the Lansdowne College Council elections. All College members (within their own college) can vote. There are 6 positions for non-resident reps — and you can vote for them in the Commons Block.

EUS ELECTIONS

Today is the last day students can submit their nominations for positions on the EUS Executive. If elections are needed they will be held next Friday. Forms are available in the SUB General Office as well as in the Student Teaching Office in Mac.

SAILING CLUB

They meet today at 12:30 in CLE 106.

BAHA'I CLUB

A bunch of kids will be getting together in MAC 107 at 12:30 to talk about the Baha'i World Faith. If you're interested please attend.

DRAMA FESTIVAL

This is the last night of the week-long High School Drama Festival — at least of regular competition. Tonight's performances will be held in S.J. Willis Jr. Starts at 8:00 p.m. and it should be thoroughly enjoyable entertainment.

THE SLUG

The Cabaret this week will feature Mario M. Martinelli. The time if from 8:30 till 12:30 and admission will be 35¢. This will be the last time this term that the cabaret will feature folk singing as entertainment. Please have 2 pieces of I.D. with you so that you can prove that you're 21.

BARN DANCE

Last year this was one of the most successful dances University students had a chance to

attend. It's being held again this year and will start at 9:00 p.m. in the Colwood Hall. It could go on for days.

COLLEGE BALL

The Lansdowne College Ball will be held in the Commons Block tonight. Tickets are \$3.50 per couple and the music will be by the Ambassadors. A bar will be available and the dress is formal.

Saturday, March 14

SOCCER

A big game this weekend. The Vikings tangle with Vic West and a victory will still give them a vaguashot at first. Carnarvon Park at 2:00 p.m.

HONOURS PERFORMANCE

The High School Drama Festival concludes its program with an Honours Performance at Victoria High School. Three plays, one from Elementary, Junior and Senior categories will be chosen by the adjudicator's in an attempt to provide a good evening's entertainment. The selections are not necessarily the best as some of the better ones are passed over for ones that people will enjoy more and will be able to add more variety to the program. It starts at 8:00 p.m.

JAMMING AT THE JAM POT

Another Jam Pot (Coffee House) will be held in the SUB Lower Lounge starting at 9:00 p.m. Admission will be 50¢ per person. The entertainment tonight will be 'Bonnie and Denis'.

EXPERIMENTAL FILMS

Two really fine films this week. Dick Fontaine's 'Will the Real Norman Mailer Please Stand Up' (1968) will be shown with Morley Markson's 'Zero' (1968). They'll be shown in MAC 144 starting at 8:00 p.m. with a general admission of \$1.00.

Sunday, March 15

MARTLET RALLY

The U.V.A.S.C. is presenting the Martlet Rally today which is of a novice calibre. It is 125 miles with a duration of 4½ hours. Registration is at 10:00 a.m. with the first car away at 11:00 a.m. All roads are in very good condition. There is only 5% gravel road. There must

ONLY BE TWO PEOPLE per car. Maps that may be helpful are Saanich, City, and Langford. Entry fee is \$1.75 members and \$2.25 non-members. The large Martlet Trophy is being awarded and is on display in the SUB office.

OUTDOORS CLUB

They're off to Thetis Island to explore caves today. Please bring flashlight, hardhats and gas money.

DIVING CLUB

This could have been relevant to yesterday but I don't think so. Anyway, the Diving Club's dive is posted on the Bulletin Board of the Biology Department. It is on this weekend.

FILM SOCIETY

The UVic film society is presenting 'The Face of Another' (Japan 1966). It will be shown in the Oak Bay Theatre starting at 9:15 p.m.

Monday, March 16

PARACHUTE CLUB

Hope I'm right. A regular meeting in CLE 101 at 1:30.

FOLK MUSIC CLUB

THEY meet in the SUB Upper Lounge at 7:30 p.m.

Tuesday, March 17

WARRENDALE

Alan King's brilliant documentary, 'Warrendale' will be shown in ELL 168 at 7:00 p.m. and 9:00 p.m. This movie is about the school for emotionally disturbed children in Ontario. It has won much acclaim throughout North America and Europe for its honesty and frankness. It is still restricted to people over 18 as the language is undesirable for the CBC. Admission will be only 25¢.

COMMUNICATIONS OR RIP DAY

A Communications (formerly called RIP) Day will be held today from 9:30 a.m. till 2:30 p.m. The purpose is for Education students to have an outlet for anything they wish to say about the Education Faculty, courses or programs, university in general — positive or negative. There will be no tape recorders this time — just

paper for students to write their complaints on. It will be held at different stations throughout the MAC Lobby.

MOODS OF MAN

This folk duo will be in the SUB Upper Lounge at 12:30. Admission is free.

CHINESE CHESS

At 12:30, in Cl. 207, the Chinese Club is sponsoring their weekly Chinese Chess instructions. If you're interested please attend. All are welcome.

CONCERT

The University Concert Band will perform in a noon hour concert in Mac 144 starting at 12:30.

FOLK DANCING

There will be another session at 8:00 p.m. in the SUB Upper Lounge.

Wednesday, March 18

FRTZ HULL

Fritz Hull will speak in the SUB Upper Lounge at 12:30 p.m. Sponsored by the VCF, he will speak on 'The Possibility of Man'.

OUTDOORS CLUB

There is a meeting in CLE 106 at 12:30.

INERT GASES

The Department of Chemistry will show 'Discovery of Inert Gases' and 'Inert (?) Gas Compounds' in ELL 167 at 12:30.

MEDITATION SOCIETY

Student night, 7:30 p.m. at 1270 Pandora.

Thursday, March 19

COLEGIUM MUSICUM

This is Medieval and Renaissance Music with Roger Bray directing. In Mac 144 at 12:30.

THE MIKADO

This classic film will be shown in MAC 144 at 7:30 p.m. Admission will be 50¢ with students 25¢.

For thirty clams, bust insurance

A new company designed to provide legal advice and service for people victimized by the drug laws has been operating for the past month in the Victoria area.

The company CF & S Contracting Ltd., a duly incorporated company, already has signed 150 contracts to provide legal service to people arrested for offenses contrary to the Narcotics Control Act and the Food and Drug Act.

The service covers all legal aid from advice during the investigation up to and including the preliminary hearing and/or trial. It does not cover appeals.

The fees are \$30 per policy for individuals who have never been convicted of a criminal offense, \$50 for one conviction, \$80 for two, and \$125 for three or more convictions. Each policy is only good for one bust however; so if you are busted again on another drug charge during the course of a trial you are not covered for the additional legal coverage.

Company officials told the *Gazette* that the company has made provision to hire the best drug lawyers in Victoria and emphasized that all the files pertaining to individuals covered by the bust insurance are totally confidential and kept in the private files of a Victoria lawyer not connected with CF & S. The cops have no access to these files.

Already known Narcotics Agents have attempted to become insured but CF & S makes sure of the authenticity of everyone who applies for insurance. The narcs were foiled simply on the grounds that it was found out that they had come in from out of town simply to try and

get the insurance, and also through patently narc-like statements like, "Wow, I should have brought some hash."

CF & S will also be sponsoring various gigs around Victoria, the first being a concert dance at the Club Tango on March 20, featuring Django and possibly Spring, two top Vancouver bands.

Right now the company covers people in the Greater Vancouver area and on Vancouver Island. The company hopes to cover all over B.C. soon and is thinking of opening an office in Berkeley California.

So far one person insured by CF & S has been busted and he told the *Gazette* Monday that he is satisfied with the legal service he is being provided with. He added that even when you are busted the authorities have no way of finding out whether you are insured or not as you merely phone CF & S WHEN YOU ARE ALLOWED YOUR PHONE CALL and they do the rest.

One of the CF & S officials pointed out that one need not be a drug user to get busted. He said, "If you are stopped in your car and someone has inadvertently left any dope in your car, you may well be charged. Naturally it is likely that you will be acquitted but it will still cost you from \$600 to \$1000 dollars to obtain a good lawyer. Thirty dollars, the price of two lids, is well worth it if you save yourself a thousand."

For more information phone 384-6372 or come up to the SUB on Friday afternoon where an information table will be set up.

PLEASE NOTE THAT THE UVIC BOOKSTORE WILL BE CLOSED FOR STOCK TAKING ON TUESDAY, MARCH 31st.

SCHOOL DISTRICT NO. 61 GREATER VICTORIA

Applications are invited from professionally certificated personnel for teaching positions commencing September 1970. Vacancies as follows.

ELEMENTARY

- Kindergarten and Primary Teachers
- Intermediate Teachers — with special training in art, science, music, or physical education.
- Remedial Specialists — Advanced training in diagnosis and remediation of learning difficulties.
- Teacher of Hard-of-Hearing Class — Advanced training in the education of deaf and hard-of-hearing children.

SECONDARY

- All Academic Subjects
- Physical Education — Boys and Girls
- Commerce
- Industrial Education
- Home Economics
- Music — Instrumental and Choral
- Occupational
- Teacher-Librarian
- Guidance and Counselling
- Remedial Reading

ELEMENTARY and SECONDARY SCHOOL SPECIAL COUNSELLORS (Specialists who have or qualify for a B.C. Teacher's Certificate.)

Application forms may be obtained from the office of the District Superintendent of Schools, School District No. 61 (Greater Victoria), P.O. Box 700, Victoria, B.C.

Note: Interviews — Hotel Vancouver, Vancouver, B.C. Monday and Tuesday, 30th and 31st March, 1970; 9:00 a.m. - 12 noon; 1:00 p.m. - 5:00 p.m.

Elementary — Mr. H.C. O'Donnell
Secondary — Mr. G.A.V. Thomson

Also, School Board Offices, 3128 Foul Bay Road, Victoria, B.C., Thursday and Friday, 2nd and 3rd April, 1970.